

2020 SUMMER ONLINE EDUCATION SERIES

FUSE DANCE CURRICULUM SUMMER 2020

African Dance (Online Course)

Instructor: Briana DawsonAges 10-17 Min Class Size: 8 / Max Class Size: 18

Tues/Thurs 4:00-5:00 p.m.

Start Date: July 7th / End Date: Aug 14th, 2020

Tuition: \$150 (12 sessions @ 60 mins = 12 hrs of instruction for \$150 / \$12.50 per hr)

Course Description: This class, taught online via Zoom, is sure to get the heart beating and feet moving to the rhythms and beats of the African diaspora. Students will embark on a journey of movement focusing on the high energy and powerful nature of West African dance. This class offers a rich taste of African culture and provides an amazing, full body workout that you don't want to miss. Get ready to sweat and have fun!

Musical Theatre Dance and Movement (Online Course)

Instructor: Briana Dawson

Ages: 8-13Min Class Size: 8 / Max Class Size: 18

Tues/Thurs 5:15-6:15 p.m.

Start Date: July 7th / End Date: August 14th, 2020

Tuition: \$150

(12 sessions @ 60 mins = 12 hrs of instruction for \$150 / \$12.50 per hr)

Course Description: A 5... 6... 7.... 8!!! Explore the fundamentals of Musical Theatre Dance technique this summer on Zoom with FUSE Choreographer-in-Residence Briana Dawson. While safe at home, master the core elements of Musical Theatre Dance and Movement you need to gain an edge at your next audition, to firm up your status as a "triple threat"! Essential aspects of Jazz, Tap, Ballet and Hip Hop will be introduced and practiced. Students are expected to work hard, so dress comfortably and get ready to sweat! Instructor Bio: Briana Dawson is extensively trained in the art of Dance, having mastered multiple disciplines, including Ballet, Jazz, Tap, Modern/Lyrical and African Dance. She currently serves as the Dramatic Arts and Dance Teacher for Nathan Hale School in New Haven, CT and has also taught, choreographed and directed at Cooperative Arts & Humanities H.S. in New Haven. Briana is also on staff with Elm Shakespeare Company's Education Department, and is strongly involved with Vintage Soul Productions and FUSE Theatre of CT. Recent choreography credits include 'In The Heights' (COOP), 'Rent' (COOP) and 'The Lion King Jr.' (FUSE).

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2020 SUMMER ONLINE EDUCATION SERIES

FUSE FILM & TELEVISION ACTING CURRICULUM SUMMER 2020

<u>Mastering Acting & Self-Tape Auditioning for Television</u> (Online Course)

Instructor: Kerry Flanagan

Ages: 12-17

Mondays 11:00-1:00 p.m.

Min Class Size: 8 Max Class Size: 15

Start Date: July 6 End Date: Aug 10

Tuition: \$150(6 weeks @ 2 hrs per class =\$12 hrs of instruction for \$150 / \$12.50 per hr)

Course Description: Using actual scripts and sides from major television network casting calls, course instructor and New York City-based Screen Actors Guild / Actor's Equity Association member Kerry Flanagan (IMDb credits page) will teach techniques and practices for auditioning and acting for the film and television medium. Through discussion and practice, students will discover how to break down their "type" and create a professional-level self-tape audition (the growing industry standard for auditions for film, television and theatre, currently being utilized for casting by all networks and agencies as the safest and most convenient way to cast for future productions during quarantine / physical distancing). Each student will come away with a filmed 1-2 minute "self-tape" video for their own reference future future opportunities or to submit to agents and/or casting directors.

Instructor Bio: Kerry Flanagan: TV: Kerry is currently recurring as Marsha on NBC's New Amsterdam. Other credits include: Tommy; The Deuce; Bull; Happy!; Fosse/Verdon; High Maintenance; The Sinner; Sneaky Pete; Seven Seconds; Mr Robot; The Blacklist; The Affair. FILM: Late Night (with Emma Thompson); Diane (with Mary Kay Place); Private Life (with Kathryn Hahn and Paul Giamatti); The Big Sick (prod. Judd Apatow, with Kumail Nanjiani); St Vincent (with Bill Murray and Melissa Mccarthy); and And So it Goes (with Michael Douglas and Diane Keaton) among others. She holds a Masters Degree from The Actors Studio Drama School. She is a Lifetime Member of The Actors Studio. SAG-AFTRA/AE



2020 SUMMER ONLINE EDUCATION SERIES

FUSE THEATRE CURRICULUM 2020

INTRO TO IMPROV COMEDY (Online Course)

Instructor: Lara Morton

Ages 8-12

Minimum Class Size: 8 Maximum Class Size: 18 THURSDAYS 2:15-3:45

Start Date: July 9 End Date: August 20

Tuition: \$150(8 weeks @ 90 mins per class = 12 hrs of instruction/ \$12.50/hr)

Course Description: Over the course of eight weeks, students will be introduced to the foundations of improvisational acting through the use of acting warm-ups, theatre games, "brain brushes" and improv "handles" (structured games intended to build story). They will learn the most essential aspects of performing improv successfully (agreement, listening and responding, looking good by making your partner look good, etc.) while growing in freedom of expression, confidence, and positivity, along with improved listening and communication skills and an enhanced ability to let go of perfectionism and judgment of self and others.

Instructor Bio: Lara Morton is the Co-Founder/Artistic Director of FUSE Theatre of CT and the Founder/Director of Handful Productions' FOCUS Teen Improv (semi-professional teen comedy troupe based in Madison, CT). She has been directing, teaching, writing and performing educational and community-based theatre for over 25 years, and holds a Bachelor of Science in Theatre Arts from the State University of New York at Oneonta. She performs improv professionally via the Standardized Patient Program at Yale School of Medicine, and frequently coaches actors of all ages for professional, conservatory high school and college auditions via Zoom.



Registration Form for Summer Online Education Series

Note: Link to course will not be sent until this form is completed and returned to fusetheatrect@gmail.com or mailed to FUSE Theatre of CT C/O Lara Morton, 46 Old Post Rd., Madison, CT 06443

CTUDENT NAME			
STUDENT NAME: DATE OF BIRTH:	CLIRRENT GRADE:	AGE:	
ADDRESS:			
PARENT/GUARDIAN NAME 1:			
EMAIL:			
PARENT GUARDIAN NAME 2:		CELL#:	
EMAIL:			
STUDENT CELL PHONE:			
STUDENT GMAIL ADDRESS (not			@gmail.com
COURSE(S) I AM REGISTERING			_
African DanceMus Mastering Acting and Self Note: Plague-Proof Shakespeare has a sepa	ical Theatre Dance -tape Auditioning for Fili	m & TV	j
*SIBLING/MULTIPLE CLASS DISCO			
Financial Aid Packages: We have affected by the COVID-19 crisis or ot based on demonstrated need and a My family is in need of financial and Please (briefly describe the circumstances of	ther extenuating circumstant vailability of funds. assistance at this time: Y	nces. Applicants	will be awarded assistance
Preferred method of payment (C	ircle): Credit/Debit (Square	e) PayPal CHE	СК
PHOTO RELEASE: I understand that FUSE Dawson) will be interacting with my child via to ensure accountability and safe, age-appoideo images of my child in advertising and not limited to signage, posters, flyers, new freelance instructors from any liability related I Do Not Agree I Do Not Agree I	a live video feed in Zoom and sha propriate interaction between st promotional material related to spapers, Facebook, and the Intered to the distribution of such pho	ared files in Google aff and students. the Summer Onlir ernet). I hereby re	e Drive. All classes will be recorded I give permission for photos and the Education Series (including but
PARENT SIGNATURE (indicates you have rea FUSE Theatre of CT's Summer Online Educa		ormation and appr	ove your child's participation in
X			Date: